

Jennifer Celio
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Born in Burbank, CA.

SOLO AND TWO-PERSON EXHIBITIONS

- 2021: *Irregularities*, Agenda PDX, Portland, Oregon, June 2021.
- 2020: Title to be determined, elephant art space, Los Angeles, CA, December 2020. (postponed due to pandemic restrictions)
- 2019: *Anywhere that's wild*, La Estacion Gallery, Chihuahua, Mexico, October 2019.
- 2017: *Planes and Structures* (two-person exhibition with Helen Chung), 18th Street Arts Center, Santa Monica, CA, October 2017.
Beyond the Horizon (two-person exhibition with Martin Machado), The Italian American Museum (Museo Italo Americano), San Francisco, CA, January 2017.
- 2016: *Hitched to everything else*, Haphazard Gallery, Los Angeles, CA, April 2016.
- 2014: *Will there be an elephant?*, Moorpark College Art Gallery, Moorpark, CA, November 2014.
- 2013: *Not In My Backyard: Urban Drawings*, California State University Dominguez Hills Art Gallery, Carson, CA, January 2013.
- 2012: Spotlight artist, Art San Diego-Contemporary Art Fair, with Katherine Cone Gallery, September 2012.
- 2011: *California Girls* (2 person), Kathleen Cullen Fine Arts, New York, NY, June.
Ghetto Birds and Suburban Dreams, Long Beach Playhouse Gallery, Long Beach, CA, April 2011.
- 2010: *I wanna be here in my city*, curated by Habib Kheradyar, Phantom Galleries L.A., Long Beach, CA, June 2010.
- 2007: "Next Exit", *New Drawings*, Cristineros Gallery, New York, NY, November 2007.
The World Around Us, (2 person), koelsch gallery, Houston, TX, January 2007.
- 2006: *Topographic*, The Mike Napoliello Gallery, Hermosa Beach, CA, November 2006.
Next Exit, Bandini Art, Culver City, CA, August 2006.
Next Exit, romo gallery, Atlanta, GA, June 2006.
- 2004: Creative Artists' Agency, Beverly Hills, CA, December 2004.
Caged Chameleon Gallery, Santa Ana, CA, April 2004.
- 2003: *There is Something*, Gallery 825, Los Angeles, CA, June 2003.

GROUP EXHIBITIONS (Selected)

- 2021: *We Got This: Art in the time of the Pandemic*, Long Beach Airport, Long Beach, CA, March 2021.
Couriers of Hope, Intertrend, Long Beach, CA, January 2021.
- 2020: *Making A Way*, online exhibition, Winfisky Gallery, Salem State University, Salem, MA, September 2020.
31 Women, Avivson Gallery, London, England, July 2020.
Making A Way, online exhibition, South Bend Museum of Art, South Bend, Indiana, June 2020.
We Are Here/Here We Are, outdoor art exhibit organized by Durden and Ray, Los Angeles County, CA, May 2020.
Type, Goldenwest College Art Gallery, Westminster, CA, March 2020.
How long do you mean to be, (curator), Laundromat Art Space, Miami, FL, January 2020.
- 2019: Avivson Gallery, London, England, December 2019.
Reset Now; Reset Future, Galeri MOD, Istanbul, Turkey, August 2019.
Through Spaces, part of the PØST July Kamikaze series, MiM Gallery, Los Angeles, CA, July 12, 2019.
Drawings and other works on paper, As-Is Gallery, Los Angeles, CA, June 2019.
Kalashnikovv Gallery, Johannesburg, South Africa, May 2019.
A Matter of Public Record: Art in the Age of Mass Surveillance, Fine Art Complex 1101, Tempe, AZ, May 2019.
Co/Lab 4, Torrance Art Museum, Torrance, CA, April 2019.
- 2018: *A heap of broken images where the sun beats*, Aegean Center for the Fine Arts, Paros, Greece, September 2018.

- A Matter of Public Record: Art in the Age of Mass Surveillance*, Durden and Ray, Los Angeles, CA, September 2018.
- Transiting*, Arena 1 Gallery, Santa Monica, CA, August 2018.
- Spell Check*, curated by Dani Dodge as part of the July Kamikaze series, PØST, Los Angeles, CA, July 10, 2018.
- Dragnet: 832*, Durden and Ray, Los Angeles, CA, July 2018.
- Flow | Obstruction*, The Collaborative, Long Beach, CA, June 2018.
- Convergences*, Korea Cultural Center, Los Angeles, CA, May 2018.
- Supermarket Art Fair, Slaughterhouse 5, Stockholm, Sweden, April 2018.
- Other Places Art Fair, Angels Gate Cultural Center, San Pedro, CA, February 2018.
- Inverted Realities*, Oxnard College McNish Art Gallery, Oxnard, CA, February 2018.
- Book Club: Speedboat*, Durden and Ray, Los Angeles, CA, February 2018.
- Land*, Irvine Fine Art Center, Irvine, CA, January 2018.
- Salvage*, Art Exchange, Long Beach, CA, January 2018.
- Untitled*, curated by Paige Wery and Shana Nys Dambrot, Art Share L.A., Los Angeles, CA, January 2018.
- 2017: *Static*, Durden and Ray, Los Angeles, CA, December 2017.
- Entangled Loci*, Hilbert Raum, Berlin, Germany, September 2017.
- 2016: *Curiouser and Curiouser*, BLAM Projects, Los Angeles, CA, October 2016.
- The Fourth Wall*, organized by Kristin Calabrese, Charlie James Gallery, Los Angeles, CA, September 2016.
- Hysterical Fiction*, curated by Ichiro Irie; La Estacion Arte Contemporaneo in Chihuahua, Mexico; and Bogota, Columbia, August and October 2016.
- Urban Transformations*, California State University Dominguez Hills Art Gallery, Carson, CA, February 2016.
- 2015: *South Bay Focus 2015*, Torrance Art Museum, Torrance, CA, November 2015.
- Wood Metal Screw 2*, The Gabba Gallery, Los Angeles, CA, August 2015.
- Women To Watch 2015: Organic Matter*, biennial, National Museum of Women in the Arts, Washington, D.C., June 2015. **Representative for Southern California region.**
- Call for Bushwick 2015*, International Juried Exhibition, Bushwick Open Studios, Brooklyn, NY, June 2015.
- Yesterday's Future*, curated by Grace K. Anderson, Great Park Gallery, Irvine, CA, June 2015.
- Rainbow Shift*, Montalban Theatre, Hollywood, CA, June 2015.
- Launch 2.0*, Co-LAB Gallery, Los Angeles, CA, February 2015.
- Laluzapalooza*, La Luz de Jesus Gallery, Los Angeles, CA, March 2015.
- 2014: *Monochromart*, 3-person show, Launch LA, Los Angeles, CA, August 2014.
- C.O.L.A. (City of Los Angeles) Individual Artist Fellowships Exhibition (**catalog**) Los Angeles Municipal Art Gallery, Los Angeles, CA, May 2014.
- Welcome to L.A./Please Come Again*, Los Angeles International Airport Terminal 7/8, through the Los Angeles Department of Cultural Affairs, February 2014.
- 2013: *A Visible Mark: Contemporary Drawings*, Norco College Art Gallery, Norco, CA, October 2013.
- 2012: *Legitimate Rape: Political Art in 2012*, Katherine Cone Gallery, Culver City, CA, October 2012.
- Featherweight*, West Los Angeles College Art Gallery, Los Angeles, CA, October 2012.
- California Girls*, Katherine Cone Gallery, Culver City, CA, March 2012.
- Obscured Lines: Contemporary Drawing in Los Angeles*, Los Angeles Valley College Art Gallery, Los Angeles, CA, March 2012.
- 2011: *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA, July 2011.
- Fabrications*, Marx and Zavattero, San Francisco, CA, January 2011.
- Staccato*, d.e.n. contemporary art, Los Angeles, CA, January 2011.
- 2010: *Neighborhood*, Indianapolis Museum of Contemporary Art, Indiana, October 2010.
- 39NOW*, (**catalog**) Sophia Louisa Projects, Los Angeles, CA, September 2010.
- Backyard*, Sam Lee Gallery, Los Angeles, CA, July 2010.
- OsCene 2010 Biennial (catalog)*, Laguna Art Museum, Laguna Beach, CA, February 2010.
- Something in the Air*, Long Beach City College Art Gallery, Long Beach, CA, January 2010.
- 2009: *Sweet Subversives: Contemporary California Drawings*, Long Beach Museum of Art,

- Long Beach, CA, October 2009.
Car Culture, Phantom Galleries, Long Beach, CA, April 2009.
Jen-11, Artstream Gallery, Rochester, NH, April 2009.
 UPPERCASE Gallery (**book**), Calgary, Alberta, Canada, June 2009.
 Composition, Lakewood, CO. August 2009.
- 2008: *In The Eye of The Beholder*, Louis Stern Fine Arts, West Hollywood, CA, July 2008.
A View From Here, curated by Ronald Steen (**catalog**), Judson Gallery, Los Angeles, CA, February 2008.
- 2007: *Don't Fence Me In*, Bandini Art, Culver City, CA, December 2007.
High and Dry, Smoke and Fog, curated by Price Latimer, Phantom Galleries, Beverly Hills, CA, June 2007.
Drawn to Gravity, CSUF Grand Central Art Center, Santa Ana, CA, April 2007.
New Year in Black and White, curated by Mat Gleason, I-5 Gallery, Los Angeles, CA, January 2007.
Marks, Scratches and Doodles, curated by Scott Canty, Palos Verdes Art Center, Palos Verdes, CA, January 2007.
- 2006: *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, CA, May 2006.
One Year Later, romo gallery, Atlanta, GA, April 2006.
Drawings, Gallery C, Hermosa Beach, CA, February 2006.
- 2005: *Smaller Is*, Andrewshire Gallery, Los Angeles, CA, December 2005.
Petite Works, LAAA Annex, Bergamot Station, Santa Monica, CA, November 2005.
Dwellings, Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA, September 2005.
2005 Los Angeles Juried Exhibition, Municipal Art Gallery, Los Angeles, CA, July 2005.
Shade, Koelsch Gallery, Houston, TX, May 2005.
freshstART 2005, juried benefit sale, Arena 1 Gallery, Santa Monica, CA, February 2005.
- 2004: *American Gothic: Talent for the Dark Ages*, curated by Tyler Stallings, Gallery C, Hermosa Beach, CA, December 2004.
 Holiday Exhibit, Ruth Bachofner Gallery, Santa Monica, CA, November 2004.
Open Call L.A. 2004, Los Angeles Municipal Art Gallery, Los Angeles, CA, July.
New Tales to Tell, San Luis Obispo Art Center, San Luis Obispo, CA, May 2004.
Mindscales, Grand Central Art Center, Santa Ana, CA, January 2004.
- 2003: *Petite Works*, Bergamot Station Annex of Gallery 825, Santa Monica, CA, December 2003.
Beefcake /Cheesecake II, Orange County Center for Contemporary Art, Santa Ana, CA, September 2003.
When Women Dream, Square Blue Gallery, Newport Beach, CA, February 2003.
- 2002: Hollywood Digital, Hollywood, CA, September 2002.
Pacifically Designed, Gallery 825, Los Angeles, CA, August 2002.
2002 All Media Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA, June 2002.
Parallel Connections, Korean Cultural Center, Los Angeles, CA, April 2002.
- 2001: *Southern California Open 2001*, Gallery 825, Los Angeles, CA, December 2001.
50/50 Show, Gallery 825, Los Angeles, CA, June 2001.
 Digital Symphony, Burbank, CA, May 2001.
- 2000: *Six Degrees of Cal State Fullerton*, Cal State Fullerton satellite gallery, Brea, CA, October 2000.
Elseworlds, Grand Central Art Center, Santa Ana, CA, April 2000.
Juried Exhibition 2000, Patricia Correia Gallery, Santa Monica, CA, January.
- 1999: *SMALL*, Caged Chameleon Gallery, Santa Ana, CA, May 1999.
 Featured artist, City of Brea Gallery, Brea, CA, January 1999.
- 1998: *Wallworks*, LA Artcore Brewery Annex, Los Angeles, CA, May 1998.
- 1997: Hollywood Digital, Hollywood, CA, September 1997.
Made In California, City of Brea Gallery, Brea, CA, July 1997.
- 1996: *Centered On The Center*, Huntington Beach Art Center, Huntington Beach, CA, December 1996.
Cattle Call, Orange County Center for Contemporary Art, Santa Ana, CA, April 1996.

1994: Caged Chameleon Gallery, Santa Ana, CA, September 1994.

GRANTS, RESIDENCIES, AND AWARDS

- Residency at Soulangh Artist Village**, Tainan City, Taiwan, March 2022.
- Grant** from the COVID-19 Relief Fund for L.A. County Visual Artists, California Community Foundation/Center for Cultural Innovation, Los Angeles, CA, June 2020.
- Artist Relief Grant**, The Arts Council for Long Beach, Long Beach, CA, June 2020.
- Artist-In-Residence**, Long Beach Museum of Art, Long Beach, CA, May 2016.
- Residency at Yaddo**, Saratoga Springs, New York, August 2014.
- L.A. Department of Cultural Affairs **2014 C.O.L.A. (City of Los Angeles) Individual Artist Fellowship** (for mid-career artists), Los Angeles, CA, May 2014.
- The Pollock-Krasner Foundation Grant**, New York, NY, 2012.
- ARC (Artists' Resources for Completion) Grant** from the Center for Cultural Innovation, Los Angeles, CA, December 2012.
- Nominee, 2013 Rema Hort Mann Foundation** Los Angeles Initiative Grants, New York, NY.
- Arts Council for Long Beach Professional Artist Fellowship**, Long Beach, CA, November 2010.
- The Hoff Foundation (Huntington Beach, CA) Artist Grant, October 2009.
- Shortlist inclusion- London International Creative Competition, January 2009.
- New American Paintings, a juried exhibition-in-print, Volume 49, December 2003/January 2004.
- The Kristina Newhouse Award, Open Call L.A. 2004, Los Angeles Municipal Art Gallery, July 2004.
- Award of Merit, Southern California Open 2001, Gallery 825, December 2001.

PRESS AND PUBLICATIONS

- Reizman, Renée. "A Glimpse of the Mail Art Made During the Pandemic." Hyperallergic. February 1, 2021.
- Nys Dambrot, Shana. "Slideshow: Couriers of Hope at Port City Creative Guild." L.A. Weekly. January 27, 2021.
- Falco Raez, Costanza. "Port City Creative Guild/'Couriers of Hope' Exhibition." Flaunt Magazine. January 19, 2021.
- Knight, Christopher. "Miss seeing art? 100 artists come to the rescue with work in public view across L.A." Los Angeles Times. May 22, 2020.
- Morris, Asia. "Outdoor exhibition offers chance to find art in some unusual places, including Long Beach." Long Beach Post. May 14, 2020.
- Osberg, Annabel. Review of "Group Show: Drawings and Other Works on Paper" at As-Is Gallery. Artillery Magazine. July 17, 2019.
- Wood, Eve. "Co/Lab 4 at Torrance Art Museum." Art and Cake Magazine. April 22, 2019.
- VoyageLA staff. "Art and Life with Jennifer Celio." VoyageLA Magazine. January 14, 2019.
- Davis, Genie. Review of "Specter of Documentation" at Durden and Ray. Diversions LA. November 1, 2018.
- Carasso, Roberta. Review of "LAND" at Irvine Fine Arts Center. ArtScene/Visual Art Source. March 2018.
- Davis, Genie. "Book Club: Speedboat' Makes Waves at Durden and Ray." Art and Cake Magazine. February 16, 2018.
- Barton, Dave. "'LAND' at Irvine Fine Arts Center." OC Weekly. January 25, 2018.
- Davis, Genie. "'Salvage': Upcycling the Old into Art." Art and Cake Magazine. February 7, 2018.
- Senn, Evan. "LAND at Irvine Fine Arts Center." Art and Cake Magazine. February 6, 2018.
- Nys Dambrot, Shana. "18th Street Arts Center Atrium Gallery, Helen Chung and Jennifer Celio, Planes and Structures." Fabrik Magazine. January 2018.
- Morris, Asia. "Local Artists Respond to Current Political, Environmental Chaos in 'Salvage.'" Long Beach Post. January 5, 2018.
- Zellen, Jody. "'Static' at Durden and Ray." Art and Cake Magazine. December 12, 2017.
- Davis, Genie. "'Static' Clears the Air at Durden and Ray." Diversions LA. December 20, 2017.
- Brewer, Gary. "Studio Visit: Jennifer Celio, Natural Selection and the Art of Survival." Art and Cake Magazine. August 3, 2017.
- Zellen, Jody. "Hitched to everything else" review. Artillery Magazine. April 27, 2016.
- Roscoe Wolff, Sander. "Jennifer Celio: Defining a Community." Long Beach Post. May 2, 2016.
- Wolfe, Alexandra. "Women Artists Take on Mother Nature." The Wall Street Journal. July 30, 2015.
- Kate Oczypok and Anna Gawel. "'Organic Matters' Bucks Historical Assumptions About Nature and Women." The Washington Diplomat. July 29, 2015.

Staff writers. "Organic Matters: Women to Watch 2015 @ National Museum of Women in the Arts." Juxtapoz Magazine online. July 16, 2015.

Staff writers. "Washington: Organic Matters, Women to Watch 2015." L'Œil de la Photographie Magazine. July 2, 2015.

Wecker, Menachem. "Two explorations of nature and centuries-old gender stereotypes." The Washington Post. June 26, 2015.

Davis, Genie. "Artist Spotlight: Jennifer Celio." Divulge Magazine. June 13, 2015.

Morris, Asia. "Local Artist One of 13 Women Chosen for National Museum of Women in the Arts Exhibition in Washington, DC." Long Beach Post. June 2, 2015.

Ruhl, Ashleigh. "Long Beach Pencil Artist Sends Ecological Works to Washington, DC." Grunion Gazette. June 1, 2015.

Staff writer. "Nature-Focused Artist Jennifer Celio part of 'Organic Matters: Women to Watch 2015' at the National Museum of Women in the Arts." Artfix Daily. May 18, 2015.

Carasso, Roberta. Editorial Recommendation of "Yesterday's Future." ArtScene magazine. August 2015.

Wagley, Catherine. "'Legitimate Rape', the Art Exhibit? Yes, It Opens Tonight." LA Weekly. October 10, 2012.

Crest, Russ. "Jennifer Celio's Manipulated Landscapes." Beautiful/Decay. April 2012.

Bermudez, Julian. "Urban Life, Fantasy Illustrate Disconnect." Long Beach Gazette. May 11, 2011.

Exhibition Spotlight for "Fabrications," The Huffington Post (online), February 3, 2011.

Wood, Sura. Review of "Fabrications" at Marx and Zavaterro. Bay Area Reporter. January 2011.

Carasso, Roberta. Review of "OsCene 2010" at Laguna Art Museum. Art Ltd. Magazine. May/June 2010.

Carasso, Roberta. "LAM Presents 'OsCene' through May." The Orange County Register. March 22, 2010.

Scarborough, James. "Sweet Subversives" review. Artillery magazine. January/February 2010.

Walsh, Daniella. "Scene Stealers." Riviera magazine. February 2010.

Studio Visit magazine, April 2009.

London International Creative Competition, Annual Awards Book, Volume I. May 2008.

Nys Dambrot, Shana. "Don't Fence Me In" review. Flavorpill-Los Angeles-online. January 2008.

Nys Dambrot, Shana. "High and Dry, Smoke and Fog" review. Whitehot Magazine. June 2007.

Fox, Catherine. "World of Good." AccessAtlanta.com. December 30, 2006.

Feaster, Felicia. "Felicia Feaster's Top 10 Visual Art Exhibitions." Creative Loafing magazine, Atlanta, GA. December 27, 2006.

Book by Authors, anthology of writers and artists, Long Beach Public Library Foundation, 2006.

McClintock, Diana. Review of "Next Exit," Atlanta solo show. Art Papers magazine. Sept./Oct. 2006.

Myers, Holly. "Differing views on the L.A. landscape." Los Angeles Times. August 18, 2006.

Fox, Catherine. "Tiny lines build poetic pictures." Atlanta Journal-Constitution. June 11, 2006.

Ollman, Leah. "What this group can do with paper." Los Angeles Times. June 2, 2006.

Pelfrey, Bob. "New Tales." New Times, San Luis Obispo, CA, May 27, 2004.

Schoenkopf, Rebecca. "Fear Factor." OC Weekly, Santa Ana, CA, February 28, 2003.

COLLECTIONS (Selected)

Long Beach Museum of Art, Long Beach, CA
Creative Artists Agency, Beverly Hills, CA
Gilena and Gary Simons, Los Angeles, CA
George Billis, Los Angeles, CA
Charlie James, Los Angeles, CA
Private collections in Los Angeles and Southern California; San Francisco; Atlanta; New York; Washington DC; Houston; London, UK; Abu Dhabi, U.A.E; Brittany, France.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2020: Curator of *How long do you mean to be*, Laundromat Art Space, Miami, FL, January 2020.
Co-curator of *We Are Here/Here We Are*, a Los Angeles County-wide outdoor art exhibition, organized by Durden and Ray, Los Angeles County, CA, May 2020.

2018: Co-Curator of "Specter of Documentation" at Durden and Ray, Los Angeles, CA, October 2018.

2017-2020: Member of Durden and Ray, artist-run gallery and curatorial group, Los Angeles, CA.

2017: Presentation on watercolor on Yupo techniques at Marlborough School, Los Angeles, CA.
Lecture and presentation at Ryman School of the Arts, Los Angeles, CA.

2012: Arts Council for Long Beach Professional Artist Fellowship Selection Panel, August 2012.
2001-2006: Member of Los Angeles Art Association (LAAA), a non-profit artist organization.

EDUCATION

B.F.A. in Drawing and Painting, California State University, Fullerton, CA, 1996.