

## Gina Han

**Resides** Los Angeles, California

### Education

1997 Claremont Graduate University (M.F.A.), Claremont, California  
1994 California State University of Long Beach (B.F.A.), Long Beach, California

### Solo Art Exhibitions

2019 *Chance*, Artertain, Seoul, Korea  
2012 *New Works*, Ruth Bachofner Gallery, Santa Monica, California  
2010 *New Works*, Ruth Bachofner Gallery, Santa Monica, California  
2009 *Whirling*, Asto Art Museum, Wrightwood, California  
2008 *New Works*, Ruth Bachofner Gallery, Santa Monica, California  
2006 *Sequence*, Two Persons Exhibition, Andlab Gallery, Los Angeles, California  
*New Paintings*, Ruth Bachofner Gallery, Santa Monica, California  
2005 *Hana*, Lobby Alcove of the Riverside Museum of Art, Riverside, California  
2004 *New Paintings*, Ruth Bachofner Gallery, Santa Monica, California  
2003 *Dance*, Seven-Degrees Gallery, Laguna Beach, California  
1998 *Light and Stars*, Chamberlain Gallery, Los Angeles, California  
1997 *Circles of Dance*, M.F.A. Thesis Exhibition at Claremont Graduate University East Gallery, Claremont, California  
1994 *Reflection*, B.F.A. Exhibition at California State University of Long Beach Art Gallery, Long Beach, California

### Selected Group Exhibitions

2016 *Reunion*, Andlab, Los Angeles, California  
2013 *Hybrid Globalization*, Hancock University Gallery, Long Beach, California  
2012 *Small Works*, Ruth Bachofner Gallery, Santa Monica, California  
2010 *Global Hybrid*, Hancock University Gallery, Long Beach, California  
*International Exchange*, Kyoung Ju, Korea  
*Ten Year Anniversary*, Andlab, Los Angeles, California  
*2010 World Artists Invitational Exhibition*, Seoul, Korea  
2009 *White*, Ruth Bachofner Gallery, Santa Monica, California  
*Transformations II: Installations*, (7 L.A. Based Artists and 5 Cambodia Based Artists), 2<sup>nd</sup> City Council Long Beach, California,  
*GIAF in Beijing*, Korean Cultural Center in Beijing, China  
*KWang Hwa Moon 5<sup>th</sup> International Art Festival*, Sejong Fine Arts Center, Seoul, Korea  
*Nineth Annual Art Auction* at Huntington Beach Art Center, Huntington Beach, California  
*Asto International Art Festival*, Asto Art Museum, Seoul, Korea

## **Selected Group Exhibitions Cont.**

- 2008      *Obsessive Compulsive*, (Four Persons Show), Huntington Beach Art Center, Huntington Beach, California  
*Really Big Group Show*. Fetherston Gallery, Seattle, Washington  
*GIAF in Beijing*, Korean Cultural Center in Beijing, China  
*KWang Hwa Moon 4<sup>th</sup> International Art Festival*, Sejong Fine Arts Center, Seoul, Korea  
*Busan International Art Fair*, Busan, Korea  
*Asto International Art Festival*, Asto Art Museum, Wrightwood, California  
*Transformations: Installations*, 5 L.A. Based Artists and 5 Cambodia Based Artists, Meta House, Phnom Penh, Cambodia  
*Plasticity*. (Four Persons Show) Pierce College Art Gallery, Woodland Hills, California  
*Eighth Annual Art Auction* at Huntington Beach Art Center, Huntington Beach, California  
"Going once, Going twice, Gone" special event at Huntington Beach Art Center, Huntington Beach, California  
1<sup>st</sup> U.S., Korea and Japan International Exhibition – Different & Coexist. (Curated U.S. artists and participated) Asto Art Museum, Wrightwood, California
- 2007      *Art Action XII*, Long Beach Art Museum, Long Beach, California  
*GIAF in Beijing*, Korean Cultural Center, Beijing, China  
*Simultaneous Multiplicity*, National Assembly Library, Seoul, Korea  
*Kwang Hwa Moon 3<sup>rd</sup> International Art Festival*, Sejong Fine Arts Center, Seoul, Korea  
*LA International Art Festival in Long Beach*, Long Beach, California
- 2006      *Kwang Hwa Moon 2<sup>nd</sup> International Art Festival*, Sejong Fine Arts Center, Seoul, Korea  
*Introspection*, Jenkins Johnson Gallery, San Francisco, California  
*Los Angeles Art Show*, Barker Hangar, Santa Monica, California
- 2005      *Los Angeles Biennial Juried Exhibition*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California  
*Faculty Exhibition*, Pasadena City College Art Gallery, Pasadena, California  
*Summer Salon Exhibition*, Ballard Fetherston Gallery, Seattle, Washington  
*Asto Four Artist's Exhibition*, Asto Museum of Art, Los Angeles, California  
*Art Auction XI*, Long Beach Art Museum, Long Beach, California  
*Abstract: Los Angeles*, Louisiana Tech University, Ruston, Louisiana  
*White Box Network*, Pasadena City College Art Gallery, Pasadena, California
- 2004      *Lust: Los Angeles Abstraction*, Gensler, San Francisco, California  
*10<sup>th</sup> Annual Holiday Exhibition*, Ruth Bachofner Gallery, Santa Monica, California  
*Abstract: Los Angeles*, Soho Myriad, Atlanta, Georgia  
*Paintings*, Seven-Degrees Gallery, Laguna Beach, California  
*Square Blue: Auction*, Square Blue Gallery, Costa Mesa, California  
*Art Walks*, Santa Fe Art Colony, Los Angeles, California  
*20<sup>th</sup> Anniversary Exhibition*, Ruth Bachofner Gallery, Santa Monica, California

### **Selected Group Exhibitions Cont.**

- 2003 *Just One Word: Plastic*, Square Blue Gallery, Costa Mesa, California  
*9<sup>th</sup> Annual Holiday Exhibition*, Ruth Bachofner Gallery, Santa Monica, California  
*Faculty Show*, Mt. San Antonio College, Walnut, California  
*Faculty Show*, Pasadena City College, Pasadena, California
- 2003 cont. *The more you know, the less you need*, Ruth Bachofner Gallery, Santa Monica, California  
*Summer Group Show*, Ballard Fetherston Gallery, Seattle, Washington  
*On the Surface*, Square Blue Gallery, Newport Beach, California
- 2002 *251 E. Tenth Street*, Irvine Fine Arts Center, Irvine, California  
*Art Walks*, Santa Fe Art Colony, Los Angeles, California  
*California Drive By*, Jimmie O's Gallery, San Pedro, California  
*Group Show*, Irvine Fine Arts Center, Irvine, California
- 2001 *Critical Mass*, Cerritos College, Art Gallery, Cerritos, California  
*Faculty Show*, Riverside Community College Art Gallery, Riverside, California  
*Scary, Scary!*, Andrewshire Gallery, Los Angeles, California  
*Group Show*, Irvine Fine Arts Center, Irvine, California
- 1999 *Spring Fever*, Mexican Cultural Institute and Korean Cultural Center, Los Angeles, California  
*Tiny, Tiny!*, Angel's Gate Cultural Center, San Pedro, California  
*Passing Lane*, Andrewshire Gallery, Los Angeles, California
- 1997 *3 Weeks in LA*, Richard Heller Gallery, Santa Monica, California  
*Shiny, Shiny!*, performance at various public spaces, Los Angeles, California
- 1996 *Scene*, CGU West Gallery, Claremont, California  
*Art Big Groovy Summer Show*, CGU East Gallery, Claremont, California  
*Fragile*, Dillingham Caples Gallery, Claremont, California  
*Groaket Installations*, White Gallery, Claremont, California
- 1995 *Group Show: Works*, CGU East Gallery, Claremont, California
- 1993 *Asian American Pacific Islanders Art Exhibition*, California State University of Long Beach Art Gallery, Long Beach, California  
*Graduation Group Art Exhibition*, California State University of Long Beach Art Gallery, Long Beach, California

### **Curatorial Experience**

- 2009 *2<sup>st</sup> U.S., Korea and Japan International Exhibition – Different & Coexist.*  
(Curator of U.S. artists) Asto Art Museum, Wrightwood, California
- Art advisor and consultant  
*GIAF in Beijing*, Korean Cultural Center in Beijing, China.  
*KWang Hwa Moon 5<sup>th</sup> International Art Festival*, Sejong Fine Arts Center, Seoul, Korea  
AIAF (Asto International Art Festival)
- 2008 *1<sup>st</sup> U.S., Korea and Japan International Exhibition – Different & Coexist.*  
(Curated U.S. artists and participated) Asto Art Museum, Wrightwood, California

### **Curatorial Experience Cont.**

- 2001            *Scary, Scary!*, Andrewshire Gallery, Los Angeles, California  
(Co- curated with Tai Kim)
- 1999            *Passing Lane*, Andrewshire Gallery, Los Angeles, California  
(Co-curated with Jehee Paik)

### **Publications**

- Ethan Varian, *One of the City's Oldest Artist Communities Fights to Stay in Arts District*, KCET. June 13, 2017
- Brandy Kraft, *Controlled Chaos*, *Art Issue 26*, *Design Bureau*. June, 2014
- Suvan Geer, *Review*, *ArtScene*. June/July, 2012
- Josef Woodard, *Review*, *ArtWeek*. October, 2008
- Andy Brumer, *Preview*, *ArtScene*. July/August, 2008.
- Daniella Walsh, *Obsessive Compulsive in H. B. is a feast of artistic invention*, *OC Register*, April 5, 2008
- Greg Stacy, *You'll Either Get the 'Obsessive Compulsive' show at the Huntington Beach Art Center, or you won't*, *OC Weekly*, April 10, 2008
- Mariah Johnson, *Arkalangeles*, August, 2008
- Ruthe Thompson, Rise B Axelrod, & Charles R. Cooper, *Sticks and Stones and other Student Essays, 6<sup>th</sup> edition, "May I have this Dance"*, 2007
- "Sequence", *ArtScene*, April, 2006
- Jerry Cullum, *Visual Arts: Extrasensory pleasures step just outside the box. Sensuous Abstracts full of energy*, *The Atlanta Journal-Constitution*, August 29, 2004
- New American Paintings*, 43<sup>rd</sup> edition, 2003
- Peter Frank, *The Incredible Being of Lightness*, *Gina Han Paintings. Catalog*, 2003
- Just One Word: Plastics*, *ArtScene*, December, 2003

### **Selected Private Collections**

- Francine and William Baker, Claremont, CA
- Michael E. Turner
- Linda and Charles Sohn
- Eric Saunders
- Jamie Wilson
- Linda Maggard
- Maureen McCormick
- Pam Kul Karni
- Pacific and Vine
- Resorts Asian Spice Restaurant
- Gary Dix
- Chuck Fy
- Aaron Miles, Manhattan Beach, CA
- David Shuman, San Diego, CA
- Andi and Alex Couwenberg, Alta Loma, CA
- Oliver Ong, Pasadena, CA
- Bobo Lee, Los Angeles, CA
- Christina Simon, Los Angeles, CA
- Scott Oshry, Los Angeles, CA

